

"I didn't think I would have so much fun, I learnt so much"

"There was a friendly atmosphere more than I expected"

"It was more than just playing in an orchestra - it was better! Thanks for a fun-filled music course - I had a gr8 time!!!"

"Could it be a week long next time!"

"Fun, well-done course with good tutors. Great value for money"

Please complete the form below & return to Hannah Horton by 27/7/18 to:
Appletree Cottage, High Street, Castle Camps. Cambs. CB21 4SN.

For more info email: smf.course@gmail.com / visit www.summer-music-fun.co.uk

Name

Age.....

Address.....

.....

Tel No.....

Name of Parent/Guardian.....

Email of Parent/Guardian.....

Instrument (s).....

Approx. grade (s)

Please enclose cheque made payable to Hannah Horton for 85.00
2017 participants reduced fee of £80.00 applies.

If more than 1 sibling from the same family reduced fee of £80.00 applies.
Course fee is non-refundable.

2017 participants guaranteed a place until 31/5/18.

The course can not be held responsible for any damage or loss to personal belongings or instruments. Please insure your own instruments.

www.summer-music-fun.co.uk



12th Successful Year

August 13th - 15th 2018

10am - 4.30pm

Haverhill Arts Centre

A music filled 3 day course for young musicians
ages 9 - 18, grade 2 - diploma.

Places available for all woodwind, brass & strings.
Limited places for percussion, bass guitar and guitar.

This intense course enables young people to enjoy making music together. It aims to produce a high level of performance through a relaxed, yet working atmosphere.



Course consists of:



**Orchestra; Jazz Band; String Ensemble;
Wind Ensemble; Brass Ensemble; Rhythm Collective;
Composition; Percussion Band.**

***+ Evening concert performance for family and friends
on the last day.***

Course leader: Hannah Horton

**Tutors to include: Hannah Horton,
Tim Pannell, Richard Partridge and Louis Thorne.**

Hannah Horton is a freelance performer, teacher and coach specialising in woodwind. As a youngster she attended the prestigious Junior Guildhall School of Music and Drama and in her teens became a lead member of NYJO (National Youth Jazz Orchestra) and the National Youth Music Theatre. Hannah continued her studies at Goldsmiths, followed by Trinity College of Music gaining her Advanced Postgraduate Performance Diploma. Accomplished on flute, bassoon and clarinet as well as sax, she now teaches her own students to a high level whilst pursuing her performing career with the *Hannah Horton Quartet* in London and the South East. In addition to leading her own jazz quartet, Hannah is a composer in her own right. She has played alongside many great jazz musicians including John Etheridge, Ian Shaw, Tina May, Acoustic Triangle, Simon Bates, Irene Serra, Buster Cooper and John Lamb and at venues as diverse as Royal Festival Hall, Ronnie Scotts and Pizza Express Jazz Club Soho. She has entertained the Royal Family and performed on TV. Hannah teaches locally both privately and at Linton Village College, Castle Camps Primary School, Saffron Walden County High School and The Meadows Balsham.

Tim Pannell studied Trumpet at the Royal Academy of Music and Music Technology at ARU. He is the principal cornet of Haverhill Silver Band and plays with the brass quintet Tube. Tim has appeared on recordings with Ronnie Wood and Paul Weller. He works at a number of Primary and Secondary schools in the Cambridge area, as well as teaching Brass, Guitar, Drums, Piano and Music Theory privately.

Richard Partridge is a multi-instrumentalist performer and teacher. He began his musical career busking English and Irish folk fiddle on the streets of London and Barcelona, delving also into Spanish traditional music and bluegrass/Americana. Later, while taking a music degree at Birmingham University, he discovered an interest in Baroque and Renaissance music, which led to a master's degree on the bass viol (viola da gamba) at the Early Music Institute at Indiana University. As a performer he continues to explore these multiple threads, adding to them jazz, folk and rock on the double bass, and classical viola. He teaches violin, viola and double bass privately and at RA Butler Primary School, Linton Village College, the Meadow in Balsham, and Great Abington Primary School.

Louis Thorne has been a professional musician for the past 20 years or so and during this time has devoted a significant proportion of his time to teaching, in schools such as The Perse, Oundle, The Leys and King's Ely. He still works at the latter two, as well as at the Friends' school in Saffron Walden and at Linton Village College. Louis has performed at Glastonbury, The Big Chill, and Secret Garden festivals, at Ronnie Scott's, the London Hippodrome, Pizza on the Park and the 100 Club, played in the West End production of "Cabaret" and has written and recorded music that has appeared on television, film and radio worldwide.

All tutors are experienced teachers and performers, and have been police checked for teaching young people.